

Trumpet Studio Scale Requirements

Dr. Kyle Millsap, Assistant Professor of Trumpet & Jazz

Requirements for Weekly Lessons and the Scale and Technique Exam

All scales and arpeggios will be played by memory. Scales will be played in the pattern of 1 quarter note/6 eighth notes, arpeggios in the pattern of 1 quarter note/2 eighth notes. All scales and arpeggios between F# and C are required to be two octaves. All others are required one octave, two at the discretion of the instructor. Tempo is at the discretion of the instructor. Clarke Studies are required for the Exam, but not necessarily for the Weekly Lesson.

Additional Requirement for the Scale and Technique Exam

All scales and arpeggios will be played following the Circle of 4ths. Always start in the key with the natural key signature. For example: C Major, A Minor, E Phrygian. For Whole Tone, Diminished, and Blue scales, start on C. Modal scales are typically not required of non-jazz studies majors, but may be assigned at the instructor's discretion.

FRESHMAN: All MAJOR scales & arpeggios
1st Semester All NATURAL MINOR scales & arpeggios
MUSA 1210 All HARMONIC MINOR scales & arpeggios
Clarke Technical Studies I & II

FRESHMAN: All MAJOR scales & arpeggios
2nd Semester All NATURAL MINOR scales & arpeggios
MUSA 1220 All HARMONIC MINOR scales & arpeggios
All MELODIC MINOR scales & arpeggios
Clarke Technical Studies I - III
Clarke Technical Studies Diminished Arpeggios

SOPHOMORE: All MAJOR scales & arpeggios
1st Semester All MINOR scales & arpeggios
MUSA 2210 Clarke Technical Studies I - III in Major and Harmonic Minor
Clarke Technical Studies IV - V
Clarke Technical Studies Diminished Arpeggios

SOPHOMORE: All MAJOR scales & arpeggios
2nd Semester All MINOR scales & arpeggios
MUSA 2220 Clarke Technical Studies I - IV in Major and Harmonic Minor
Clarke Technical Studies V in Major
Clarke Technical Studies Diminished Arpeggios

JUNIOR:
 1st Semester
 MUSA 3210
 MUSA 3420
 Jazz Studies:

All MAJOR scales in 3rds & arpeggios
 All MINOR scales & arpeggios
 All WHOLE TONE scales in & arpeggios
 Clarke Technical Studies I - IV in Major & Harmonic Minor
 Clarke Technical Studies V in Major & Natural Minor
 Clarke Technical Studies Diminished Arpeggios
 All DORIAN, LYDIAN & MIXOLYDIAN scales & arpeggios

JUNIOR:
 2nd Semester
 MUSA 3220
 MUSA 3420
 Jazz Studies:

All MAJOR scales in 3rds & arpeggios
 All MINOR scales & arpeggios
 All WHOLE TONE scales & arpeggios
 Clarke Technical Studies I - IV in Major & Harmonic Minor
 Clarke Technical Studies V in Major, Natural & Harmonic Minor
 Clarke Technical Studies Diminished Arpeggios
 All MODAL scales & arpeggios
 All LYDIAN DOMINANT scales & arpeggios

SENIOR:
 1st Semester
 MUSA 4210
 MUSA 4410
 Jazz Studies:

All MAJOR scales in 3rds & arpeggios
 All MINOR scales in 3rds & arpeggios
 All WHOLE TONE scales & arpeggios
 Clarke Technical Studies I - IV in Major and Harmonic Minor
 Clarke Technical Studies V in Major & Minor
 Clarke Technical Studies Diminished Arpeggios
 All MODAL scales in 3rds & arpeggios
 All LYDIAN DOMINANT scales in 3rds & arpeggios
 All LYDIAN AUGMENTED scales & arpeggios
 Clarke Technical Studies V in LYDIAN DOMINANT

SENIOR/MASTERS:
 2nd Semester
 MUSA 4220
 MUSA 4420
 MUSA 53xx
 Jazz Studies:

All MAJOR scales in 4ths & arpeggios
 All MINOR scales in 3rds & arpeggios
 All WHOLE TONE scales & arpeggios
 All DIMINISHED scales & arpeggios
 Clarke Technical Studies I - IV in Major and Harmonic Minor
 Clarke Technical Studies V in Major & Minor
 Clarke Technical Studies Diminished Arpeggios
 All MODAL scales in 3rd & arpeggios
 All LYDIAN DOMINANT scales in 3rds & arpeggios
 All LYDIAN AUGMENTED scales & arpeggios
 All BLUES scales
 Clarke Technical Studies V in LYDIAN DOMINANT & AUGMENTED