

# **COURSE OF STUDY FOR TRUMPET**

**DR. KYLE MILLSAP**  
Assistant Professor of Trumpet & Jazz

**DR. NAIRAM SIMOES**  
Lecturer of Trumpet

**MELISSA MILLSAP**  
Lecturer of Trumpet

Department of Music  
Texas A&M University-Kingsville

MUSB 217  
kyle.millsap@tamuk.edu  
361.593.2805

## **UNDERGRADUATE: LEVEL I**

**GOALS:** Mastery of foundational elements of musical expression and technical proficiency. Etudes and solo repertoire are chosen to emphasize perceived weaknesses of students and strengthen them.

### **METHODS:**

Allen Vizzutti - Trumpet Method Book 3: Melodic Studies  
John Haynie - How to Play High Notes, Low Notes, and All Those In Between

### **TECHNIQUE:**

Vincent Cichowicz - Long Tone Studies  
Vincent Cichowicz - Flow Studies, Volume 1  
Herbert L. Clarke - Technical Studies  
Earl Irons - 27 Study Groups

### **ETUDES:**

Vassily Brandt - 34 Studies  
Vincent Cichowicz - Flow Studies, Volume 1  
Giuseppe Concone ed. Korak - Complete Solfeggi  
Phil Snedecor - Lyrical Studies for Trumpet  
Roger Voisin - 11 Studies

### **TRANSPOSITION:**

Marco Bordogni - Melodious Etudes for Trombone, trans. Litchman  
Giuseppe Concone ed. Korak - Complete Solfeggi

### **JAZZ:**

Jim Snidero - Jazz Conception  
Ben Paisner - 30 Studies in Swing

### **SOLOS:**

Guillaume Balay - Pièce de Concours  
Guillaume Balay - Andante et Allegretto  
Joseph Edward Barat - Fantaisie in Eb  
Anthony Donato - Prelude et Allegro  
Alexander Goedicke - Concert Etude  
Georg Friedric Handel - Aria con Variazione  
Kent Kennan - Sonata for Trumpet and Piano

### **TEXT:**

Bruce Adolphe - The Mind's Ear  
Keith Johnson - The Art of Trumpet Playing

## **UNDERGRADUATE: LEVEL II**

**GOALS:** Further develop ability to make musical decisions in assigned repertoire. Etudes and solos are chosen to encourage students to make independent musical decisions and communicate them to a listener.

### **METHODS:**

Guillaume Balay - Complete Method, Volume 1  
Max Schlossberg - Daily Drills & Technical Studies

### **TECHNIQUE:**

Vincent Cichowicz - Flow Studies, Volume 1  
Bai Lin - Lip Flexibilities  
Chris Gekker - Articulation Studies

### **ETUDES:**

N. Bousquet - 36 Celebrated Studies  
Vassily Brandt - 34 Studies  
Chris Gekker - 24 Etudes  
Paolo Longinotti - 12 Studies in Classical and Modern Style  
Phil Snedecor - Lyrical Studies for Trumpet

### **TRANSPOSITION:**

Ernst Sachse - 100 Studies  
Phil Snedecor - Lyrical Studies for Trumpet

### **ORCHESTRAL:**

Philip Norris - "Top 50" Orchestral Audition Excerpts for Trumpet

### **JAZZ:**

Dan Haerle - Scales for Jazz Improvisation  
Sy Platt - 24 Jazz Etudes

### **SOLOS:**

Jean Baptiste Arban - Variations on "Norma"  
Marc Delmas - Chorale et Variations  
Theo Charlier - Solo de Concours  
Franz Joseph Haydn - Concerto  
Kent Kennan - Sonata for Trumpet and Piano  
Augustin Savard - Morceau de Concours  
Paul Vidal - Concertino

### **TEXT:**

Howard Snell - The Art of Practice  
Keith Johnson - Brass Performance and Pedagogy

### **UNDERGRADUATE: LEVEL III**

**GOALS:** Continue strengthening student's ability to independently make musical choices. Etudes are designed to sufficiently build necessary skills to perform a junior recital (performance) or be ready for a senior recital (education). Solos will further challenge all aspects of playing.

#### **METHODS:**

Guillaume Balay - Complete Method, Volume 2  
John Haynie - 12 Study Groups

#### **TECHNIQUE:**

Vincent Cichowicz - Flow Studies with Russian Etudes, Volume 2  
Charles Colin - Advanced Lip Flexibilities

#### **ETUDES:**

Mel Broiles - Studies and Duets, Book 1  
Theo Charlier - 36 Transcendental Etudes  
J.L. Small - Twenty-Seven Melodious & Rhythmical Exercises  
Walter Smith - Top Tones  
L.J. Vannetelbosch - 20 Etudes

#### **TRANSPOSITION:**

Marco Bordogni - 24 Vocalises  
Ernest Sachse - 100 Studies

#### **ORCHESTRAL:**

Schott - Orchester-Probespiel

#### **JAZZ:**

Dan Haerle - Scales for Jazz Improvisation  
Jamey Aebersold - 28 Modern Jazz Trumpet Solos

#### **SOLOS:**

Jean Baptiste Arban - Fantaisie Brillante  
Oskar Böhme - Concerto  
Eugene Bozza - Rustiques  
Vassily Brandt - Concertpiece No. 1  
Jan Křtitel Jiří Neruda - Concerto  
Karl Pilss - Sonata for Trumpet and Piano  
Henry Purcell - Sonata for Trumpet and Piano  
Henri Senée - Concertino for Cornet and Piano

#### **TEXT:**

Timothy Gallwey - The Inner Game of Tennis

## **UNDERGRADUATE: LEVEL IV**

**GOALS:** Develop student's abilities to be highlighted in senior recital and prepare them to be successful in a career in music. Student must be able to be able to effectively communicate in words and on the instrument their musical ideas.

### **METHODS:**

Guillaume Balay - Complete Method, Volume 2

### **TECHNIQUE:**

Vincent Cichowicz - Flow Studies with Russian Etudes, Volume 2

Claude Gordon - Tongue Level Exercises

Robert Nagel - Speed Studies

Thomas Stevens - Changing Meter Studies

### **ETUDES:**

Marcel Bitsch - 20 Etudes

Mel Broiles - Trumpet Studies: Book 1

Herbert L. Clarke - Characteristic Studies

### **ORCHESTRAL:**

Schott - Orchester-Probespiel

Bartold/Voisin - Orchestral Excerpts: Volumes I-X

### **JAZZ:**

Jamey Aebersold - 28 Modern Jazz Trumpet Solos

### **SOLOS:**

Marcel Bitsch - Quatre Variations sur un Theme de Domenico Scarlatti

Henri Tomasi - Tryptique

Georges Enesco - Legende

Stanley Friedman - Solus

Edward Gregson - Concerto

Paul Hindemith - Sonata for Trumpet and Piano

Johann Nepomuk Hummel - Concerto

Alexandra Pakhmutova - Concerto

### **TEXT:**

Brian Frederiksen - Arnold Jacobs: Song and Wind

Howard Snell - The Trumpet

**GRADUATE: MASTER**

**GOALS:** Continue to develop what was begun in the undergraduate years. More in depth study of the instrument and its history is required. Ability to quickly adapt to different styles and genres as a performer must be demonstrated.

**TECHNIQUE:**

Scott Belck - Modern Lip Flexibilities for Brass

Stanley Friedman - Symmetrical Studies

Robert Nagel - Speed Studies

Thomas Stevens - After Schlossberg

**ETUDES:**

Maurice André - 12 Etudes-Caprices in the Baroque Style

J.S. Bach - Six Short Cello Suites

Eugene Bozza - 16 Studies

Johannes Brahms - 12 Etudes

Charles Chaynes - 15 Etudes

**ORCHESTRAL:**

Bartold/Voisin - Orchestral Excerpts: Volumes I-X

William Vacchiano - Moving Transposition

**SOLOS:**

Charles Chaynes - Concerto

Norman Dello Joio - Sonata for Trumpet and Piano

Johann Fasch - Concerto in D

Stanley Friedman - Sonata for Trumpet and Piano

Arthur Honegger - Intrada

Richard Peaslee - Nightsongs

Halsey Stevens - Sonata for Trumpet and Piano

**TEXT:**

Johann Ernst Altenburg - Trumpeters' and Kettledrummers' Art

Cesare Bendinelli - The Entire Art of Trumpet Playing

Edward H. Tarr - The Trumpet