Texas A&M University-Kingsville
Trumpet Studio
Dr. Kyle Millsap, Assistant Professor of Trumpet & Jazz

South Texas Trumpet Workshop

Featuring
Mr. Jens Lindemann
Dr. Kyle Millsap
Dr. Sehee Lee
TAMUK Trumpet Ensembles
TAMUK Jazz Combos

Saturday, May 4, 2019
Bellamah Music Building
Texas A&M University-Kingsville
SCHEDULE OF EVENTS

8:30: Registration - Lobby, Bellamah Music Building

9:00: Group Warm-Up Class - Smith Recital Hall
• Dr. Kyle Millsap

10:00: Masterclass - Smith Recital Hall
• Mr. Jens Lindemann

11:30: Mass Trumpet Ensemble Rehearsal - Smith Recital Hall
• Dr. Kyle Millsap

1:30: Performance: TAMUK Trumpet Ensembles - Smith Recital Hall
America the Beautiful  Samuel Ward & Katherine Lee Bates
Great Gate of Kiev  Modest Mussorgsky, arr. Ulrich
Into the Blue  Kevin McKee
Spain  Chick Corea, arr. Valerio
A Night in Tunisia  Dizzy Gillespie, arr. Veldkamp
A Thousand Angry Bees  Michael B. Nelson

2:15: Masterclass and Q&A - Smith Recital Hall
• Mr. Jens Mindsmann & Dr. Kyle Millsap

3:15: Performance: TAMUK Jazz Combos - Smith Recital Hall
Program announced from the stage

4:00: Mass Trumpet Ensemble Rehearsal - Smith Recital Hall
• Dr. Kyle Millsap

5:00: Artist Recital - Smith Recital Hall
Trumpets Take Texas  James Olcott
Alien Loop de Loops  Howard J. Buss

Mr. Lindemann’s program to be chosen from the following

Girl With the Flaxen Hair  Claude Debussy
Oblivion  Astor Piazzolla
Pavanne from American Symphonette No. 2  Morton Gould
Tus ojillos negros  Manuel de Falla
Sin tu amor  Manuel de Falla
Three Preludes  George Gershwin
Legende  Georges Enesco

Jens Lindemann, trumpet
Sehee Lee, piano
JENS LINDEMANN is hailed as one of the most celebrated soloists in his instrument's history and was recently named "International Brass Personality of the Year" (Brass Herald). Jens has played in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, and Berlin to Tokyo’s Suntory Hall and even the Great wall of China. His career has ranged from appearing internationally as an orchestral soloist, performing at London's 'Last Night of the Proms', recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for the Queen of England. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany as well as receiving an honorary doctorate.

Classically trained at the renowned Juilliard School in New York, Jens' proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with "impeccable attacks, agility and amazing smoothness" (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Philadelphia, Beijing, Bayersicher Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, national Arts Centre, Vancouver, Warsaw, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.

Heralded internationally as an outstanding artist, critics have stated: "He played with golden timbre and virtuosic flair" (New York Times), "a world-class talent" (Los Angeles Times), "it was one of the most memorable recitals in International Trumpet Guild history" (ITG), "performed brilliantly in the North American premiere of Bernd Alois Zimmermann's Concerto with the Toronto Symphony" (Toronto Star), and "he gave the virtuoso highlight of the evening with the Montreal Symphony".

As one of the world's most exciting trumpet soloists, Los Angeles based Lindemann is internationally endorsed by the Yamaha Corporation and performs exclusively on 24K gold plated trumpets.

"The trumpet is capable of being played with the virtuosity of a violin, the tenderness of the human voice and the stylistic flexibility of the piano. It allows me an endless range of communication with audiences." - Jens Lindemann
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**Special thanks to:**
Yamaha Corporation of America
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Texas A&M University-Kingsville
Department of Music
TAMUK Trumpet Guild

KYLE MILLSAP is an international award-winning artist and since 2013 has been Assistant Professor of Trumpet & Jazz at Texas A&M University-Kingsville. Along with overseeing the trumpet program, he directs Jazz Band II, the trumpet ensembles, the Jazz Trumpet Ensemble, and performs with the Kingsville Brass Quintet.

He has performed as lead trumpet for shows/concerts with The Temptations, Mannheim Steamroller, Doc Severinsen, Johnny Mathis, Il Divo, the Jimmy Dorsey Orchestra, Al Kapone, Kirk Whalum, and the Jazz Orchestra of the Delta. He has performed at halftime for the NBA's Memphis Grizzlies, multiple events for Elvis Presley Enterprises, and on Memphis Public Radio WKNO. Orchestral credits include the Memphis Symphony Orchestra, Victoria Symphony Orchestra, Corpus Christi Symphony Orchestra, Wichita Symphony Orchestra, and Orquesta Sinfonica UANL, as well as productions with Ballet Memphis. Theater credits include performances for numerous Broadway national touring companies. He has been a featured soloist with the Corpus Christi Wind Symphony, the TAMUK Wind Symphony, TAMUK Jazz Band I, and the TAMUK Chamber Orchestra.

His debut solo album *Scatter the Darkness* was released in 2018 and was awarded a silver medal in the Global Music Awards. Other recording credits include principal trumpet on *Voyages* and *Dvorak & Tchaikovsky* with the Memphis Repertory Orchestra, and as lead trumpet on *Voices* with the Southern Comfort Jazz Orchestra.

He has performed and/or given presentations at the International Trumpet Guild Conference, International Horn Symposium, College Music Society National Conference, National Association of College Wind and Percussion Instructors National Conference, and the Texas and Tennessee Music Educators Association conventions. His articles and music reviews are published in the ITG Journal and NACWPI Journal. He has given masterclasses and recitals at colleges and universities throughout the United States, and has performed throughout North America and Europe.

Dr. Millsap holds the DMA degree from the University of Memphis, MM degree from the University of North Texas, and BM degree from Wichita State University. He is a Yamaha Performing Artist, as well as an artist for Torpedo Bags.