

*TRUMPET STUDIO SCALE  
REQUIREMENTS*

## ***REQUIREMENTS FOR WEEKLY LESSONS AND THE SCALE AND TECHNIQUE EXAM***

All scales and arpeggios will be played by memory. Scales will be played in the pattern of 1 quarter note/6 eighth notes, arpeggios in the pattern of 1 quarter note/2 eighth notes. All scales and arpeggios between F# and C are required to be two octaves. All others are required one octave, two at the discretion of the instructor. Tempo is at the discretion of the instructor. Clarke Studies are required for the Exam, but not necessarily for the Weekly Lesson.

## ***ADDITIONAL REQUIREMENTS FOR THE SCALE AND TECHNIQUE EXAM***

All scales and arpeggios will be played following the Circle of 4ths. Always start in the key with the natural key signature. For example: C Major, A Minor, E Phrygian. For Whole Tone, Diminished, and Blue scales, start on C. Modal scales are typically not required of non-jazz studies majors, but may be assigned at the instructor's discretion.

### ***FRESHMAN***

1<sup>st</sup> Semester  
MUSA 1210

All MAJOR scales & arpeggios  
All NATURAL MINOR scales & arpeggios  
All HARMONIC MINOR scales & arpeggios  
Clarke Technical Studies I & II

### ***FRESHMAN***

2<sup>nd</sup> Semester  
MUSA 1220

All MAJOR scales & arpeggios  
All NATURAL MINOR scales & arpeggios  
All HARMONIC MINOR scales & arpeggios  
All MELODIC MINOR scales & arpeggios  
Clarke Technical Studies I - III  
Clarke Technical Studies Diminished Arpeggios

### ***SOPHOMORE***

1<sup>st</sup> Semester  
MUSA 2210

All MAJOR scales & arpeggios  
All MINOR scales & arpeggios  
Clarke Technical Studies I - III in Major and Harmonic Minor  
Clarke Technical Studies IV - V  
Clarke Technical Studies Diminished Arpeggios

### ***SOPHOMORE***

2<sup>nd</sup> Semester  
MUSA 2220

All MAJOR scales & arpeggios  
All MINOR scales & arpeggios  
Clarke Technical Studies I - IV in Major and Harmonic Minor  
Clarke Technical Studies V in Major  
Clarke Technical Studies Diminished Arpeggios

## *JUNIOR*

1<sup>st</sup> Semester  
MUSA 3210  
MUSA 3410

All MAJOR scales in 3rds & arpeggios  
All MINOR scales & arpeggios  
All WHOLE TONE scales in & arpeggios  
Clarke Technical Studies I - IV in Major & Harmonic Minor  
Clarke Technical Studies V in Major & Natural Minor  
Clarke Technical Studies Diminished Arpeggios  
All DORIAN, LYDIAN & MIXOLYDIAN scales & arpeggios

Jazz Studies:

## *JUNIOR*

2<sup>nd</sup> Semester  
MUSA 3220  
MUSA 3420

All MAJOR scales in 3rds & arpeggios  
All MINOR scales & arpeggios  
All WHOLE TONE scales & arpeggios  
Clarke Technical Studies I - IV in Major & Harmonic Minor  
Clarke Technical Studies V in Major, Natural & Harmonic Minor  
Clarke Technical Studies Diminished Arpeggios  
All MODAL & LYDIAN DOMINANT scales & arpeggios

Jazz Studies:

## *SENIOR*

1<sup>st</sup> Semester  
MUSA 4210  
MUSA 4410

All MAJOR scales in 3rds & arpeggios  
All MINOR scales in 3rds & arpeggios  
All WHOLE TONE scales & arpeggios  
Clarke Technical Studies I - IV in Major and Harmonic Minor  
Clarke Technical Studies V in Major & Minor  
Clarke Technical Studies Diminished Arpeggios  
All MODAL scales in 3rds & arpeggios  
All LYDIAN DOMINANT scales in 3rds & arpeggios  
All LYDIAN AUGMENTED scales & arpeggios  
Clarke Technical Studies V in LYDIAN DOMINANT

Jazz Studies:

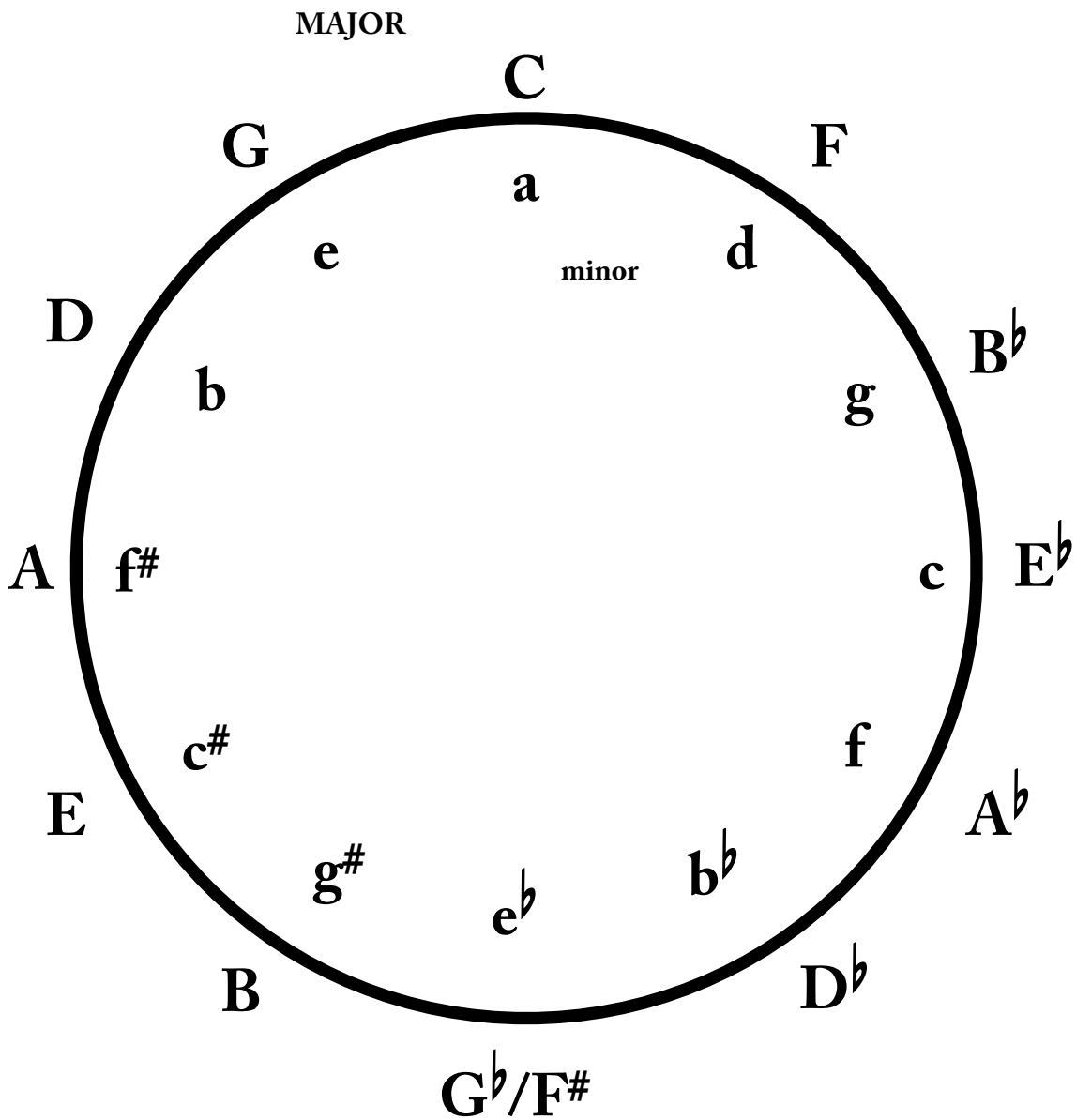
## *SENIOR/MASTERS*

2<sup>nd</sup> Semester  
MUSA 4220  
MUSA 4420  
MUSA 53XX

All MAJOR scales in 4ths & arpeggios  
All MINOR scales in 3rds & arpeggios  
All WHOLE TONE scales & arpeggios  
All DIMINISHED scales & arpeggios  
Clarke Technical Studies I - IV in Major and Harmonic Minor  
Clarke Technical Studies V in Major & Minor  
Clarke Technical Studies Diminished Arpeggios  
All MODAL & LYDIAN DOMINANT scales in 3rd & arpeggios  
All LYDIAN AUGMENTED scales & arpeggios  
All BLUES scales  
Clarke Technical Studies V in LYDIAN DOMINANT & AUGMENTED

Jazz Studies:

# SCALE CIRCLE



Play the entire circle without break.

Always start in the lowest octave. Play two octaves between F<sup>#</sup> and C, one octave between C<sup>#</sup> and F.

Smoothness before speed.