

*TRUMPET STUDIO SCALE
REQUIREMENTS*

REQUIREMENTS FOR WEEKLY LESSONS AND THE SCALE AND TECHNIQUE EXAM

All scales and arpeggios will be played by memory. Scales will be played in the pattern of 1 quarter note/6 eighth notes, arpeggios in the pattern of 1 quarter note/2 eighth notes. All scales and arpeggios between F# and C are required to be two octaves. All others are required one octave, two at the discretion of the instructor. Tempo is at the discretion of the instructor. Clarke Studies are required for the Exam, but not necessarily for the Weekly Lesson.

ADDITIONAL REQUIREMENTS FOR THE SCALE AND TECHNIQUE EXAM

All scales and arpeggios will be played following the Circle of 4ths. Always start in the key with the natural key signature. For example: C Major, A Minor, E Phrygian. For Whole Tone, Diminished, and Blue scales, start on C. Modal scales are typically not required of non-jazz studies majors, but may be assigned at the instructor's discretion.

FRESHMAN

1st Semester
MUSA 1210

All MAJOR scales & arpeggios
All NATURAL MINOR scales & arpeggios
All HARMONIC MINOR scales & arpeggios
Clarke Technical Studies I & II

FRESHMAN

2nd Semester
MUSA 1220

All MAJOR scales & arpeggios
All NATURAL MINOR scales & arpeggios
All HARMONIC MINOR scales & arpeggios
All MELODIC MINOR scales & arpeggios
Clarke Technical Studies I - III
Clarke Technical Studies Diminished Arpeggios

SOPHOMORE

1st Semester
MUSA 2210

All MAJOR scales & arpeggios
All MINOR scales & arpeggios
Clarke Technical Studies I - III in Major and Harmonic Minor
Clarke Technical Studies IV - V
Clarke Technical Studies Diminished Arpeggios

SOPHOMORE

2nd Semester
MUSA 2220

All MAJOR scales & arpeggios
All MINOR scales & arpeggios
Clarke Technical Studies I - IV in Major and Harmonic Minor
Clarke Technical Studies V in Major
Clarke Technical Studies Diminished Arpeggios

JUNIOR

1st Semester
MUSA 3210
MUSA 3410

All MAJOR scales in 3rds & arpeggios
All MINOR scales & arpeggios
All WHOLE TONE scales in & arpeggios
Clarke Technical Studies I - IV in Major & Harmonic Minor
Clarke Technical Studies V in Major & Natural Minor
Clarke Technical Studies Diminished Arpeggios
All DORIAN, LYDIAN & MIXOLYDIAN scales & arpeggios

Jazz Studies:

JUNIOR

2nd Semester
MUSA 3220
MUSA 3420

All MAJOR scales in 3rds & arpeggios
All MINOR scales & arpeggios
All WHOLE TONE scales & arpeggios
Clarke Technical Studies I - IV in Major & Harmonic Minor
Clarke Technical Studies V in Major, Natural & Harmonic Minor
Clarke Technical Studies Diminished Arpeggios
All MODAL & LYDIAN DOMINANT scales & arpeggios

Jazz Studies:

SENIOR

1st Semester
MUSA 4210
MUSA 4410

All MAJOR scales in 3rds & arpeggios
All MINOR scales in 3rds & arpeggios
All WHOLE TONE scales & arpeggios
Clarke Technical Studies I - IV in Major and Harmonic Minor
Clarke Technical Studies V in Major & Minor
Clarke Technical Studies Diminished Arpeggios
All MODAL scales in 3rds & arpeggios
All LYDIAN DOMINANT scales in 3rds & arpeggios
All LYDIAN AUGMENTED scales & arpeggios
Clarke Technical Studies V in LYDIAN DOMINANT

Jazz Studies:

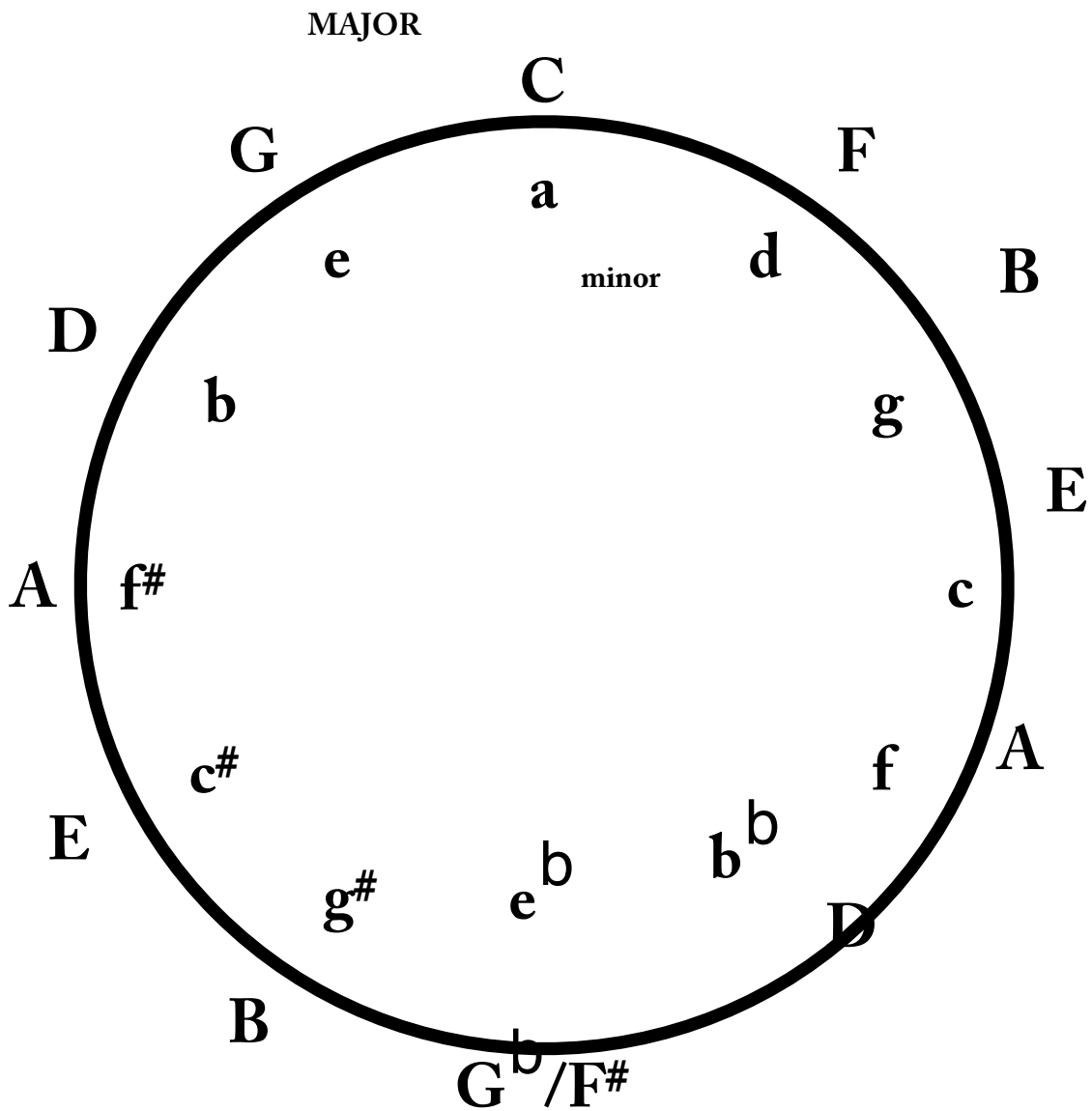
SENIOR/MASTERS

2nd Semester
MUSA 4220
MUSA 4420
MUSA 53XX

All MAJOR scales in 4ths & arpeggios
All MINOR scales in 3rds & arpeggios
All WHOLE TONE scales & arpeggios
All DIMINISHED scales & arpeggios
Clarke Technical Studies I - IV in Major and Harmonic Minor
Clarke Technical Studies V in Major & Minor
Clarke Technical Studies Diminished Arpeggios
All MODAL & LYDIAN DOMINANT scales in 3rd & arpeggios
All LYDIAN AUGMENTED scales & arpeggios
All BLUES scales
Clarke Technical Studies V in LYDIAN DOMINANT & AUGMENTED

Jazz Studies:

SCALE CIRCLE



Play the entire circle without break.

Always start in the lowest octave. Play two octaves between F[#] and C, one octave between C[#] and F.

Smoothness before speed.