

READING

Adolphe, Bruce	<i>The Mind's Ear</i>
Altenberg, Johann Ernst	<i>The Trumpet and Kettledrummer's Art</i>
Bendinelli, Cesare	<i>The Entire Art of Trumpet Playing</i>
Blum, David	<i>Casals and the Art of Interpretation</i>
Bush, Irving	<i>Artistic Trumpet: Technique and Study</i>
Clarke, Herbert L.	<i>How I Became a Cornetist</i>
Covey, Stephen	<i>The 7 Habits of Highly Effective People</i>
Dahlqvist, Reine	<i>The Keyed Trumpet and its Greatest Virtuoso, Anton Wiedinger</i>
Davidson, Louis	<i>Trumpet Profiles</i>
Davis, Miles	<i>Miles</i>
Farkas, Philip	<i>The Art of Brass Playing</i>
Farkas, Philip	<i>The Art of Musicianship</i>
Frederiksen, Brian	<i>Arnold Jacobs: Song and Wind</i>
Gallwey, Timothy	<i>The Inner Game of Tennis</i>
Green, Barry	<i>The Inner Game of Music</i>
Greene, Don	<i>Audition Success</i>
Greene, Don	<i>Performance Success</i>
Gould, Mark	<i>Gould on Music</i>
Haynie, John	<i>Inside John Haynie's Studio</i>
Hunsaker, Leigh Anne	<i>The Art of Trumpet Teaching</i>
Johnson, Keith	<i>The Art of Trumpet Playing</i>
Johnson, Keith	<i>Brass Performance and Pedagogy</i>
Matthew, Jean-Pierre	<i>Joseph Jean-Baptiste Laurent Arban</i>
Poultney, David	<i>Studying Music History</i>
Robinson, Keith	<i>The Element</i>
Robinson, Keith	<i>Out of Our Minds</i>
Rudd, Wiff	<i>Collaborative Practice Concepts</i>
Rudd, Wiff	<i>Side by Side</i>
Sherman, Roger	<i>The Trumpeter's Handbook</i>
Smithers, Don L.	<i>The Music and History of the Baroque Trumpet Before 1721</i>
Snell, Howard	<i>The Art of Practice</i>
Snell, Howard	<i>The Trumpet: Its Practice and Performance</i>
Steenstrup, Kristian	<i>Teaching Brass</i>
Stewart, M. Dee	<i>Arnold Jacobs: Legacy of a Master</i>
Stoor, Anthony	<i>Music and the Mind</i>
Stravinsky, Igor	<i>Poetics of Music</i>
Tarr, Edward H.	<i>The Trumpet</i>
Werner, Kenny	<i>Effortless Mastery</i>