

COURSE OF STUDY FOR TRUMPET

SCHOOL OF MUSIC
Texas A&M University-Kingsville

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DR. KYLE MCLEAN
Lecturer of Trumpet

UNDERGRADUATE: LEVEL 1

GOALS: Mastery of foundational elements of musical expression and technical proficiency. Etudes and solo repertoire are chosen to emphasize perceived weaknesses of students and strengthen them.

METHODS:

Kyle Millsap - Modern Warm-Up Method for Trumpet
Allen Vizzutti - Trumpet Method Book 3: Melodic Studies

TECHNIQUE:

Vincent Cichowicz - Long Tone Studies
Herbert L. Clarke - Technical Studies
Robert Getchell - Second Book of Practical Studies
Earl Irons - 27 Study Groups

ETUDES:

Vassily Brandt - 34 Studies
Vincent Cichowicz - Flow Studies, Volume 1
Giuseppe Concone ed. Korak - Complete Solfeggi
Phil Snedecor - Lyrical Studies for Trumpet
Roger Voisin - 11 Studies

TRANSPOSITION:

Required excerpts
Giuseppe Concone ed. Korak - Complete Solfeggi

JAZZ:

Required heads
Jim Snidero - Jazz Conception
Sy Platt - 24 Jazz Etudes

SOLOS:

Guillaume Balay - Pièce de Concours
Guillaume Balay - Andante et Allegretto
Joseph Edward Barat - Fantaisie in Eb
Anthony Donato - Prelude et Allegro
Alexander Goedicke - Concert Etude
Georg Friedric Handel - Aria con Variazione
Kent Kennan - Sonata for Trumpet and Piano

TEXT:

Bruce Adolphe - The Mind's Ear
Keith Johnson - The Art of Trumpet Playing

UNDERGRADUATE: LEVEL II

GOALS: Further develop ability to make musical decisions in assigned repertoire. Etudes and solos are chosen to encourage students to make independent musical decisions and communicate them to a listener.

METHODS:

Max Schlossberg - Daily Drills & Technical Studies

TECHNIQUE:

Vincent Cichowicz - Flow Studies, Volume 1

Bai Lin - Lip Flexibilities

Chris Gekker - Articulation Studies

ETUDES:

N. Bousquet - 36 Celebrated Studies

Vassily Brandt - 34 Studies

Paolo Longinotti - 12 Studies in Classical and Modern Style

J.L. Small - Twenty-Seven Melodious & Rhythmical Exercises

TRANSPOSITION:

Ernst Sachse - 100 Studies

Phil Snedecor - Lyrical Studies for Trumpet

ORCHESTRAL:

Required excerpts

Philip Norris - "Top 50" Orchestral Audition Excerpts for Trumpet

JAZZ:

Required heads

Dan Haerle - Scales for Jazz Improvisation

Jim Snidero - Essence of Bebop

SOLOS:

Jean Baptiste Arban - Variations on "Norma"

Theo Charlier - Solo de Concours

Franz Joseph Haydn - Concerto

Kent Kennan - Sonata for Trumpet and Piano

Augustin Savard - Morceau de Concours

Paul Vidal - Concertino

TEXT:

Howard Snell - The Art of Practice

Keith Johnson - Brass Performance and Pedagogy

UNDERGRADUATE: LEVEL III

GOALS: Continue strengthening student's ability to independently make musical choices. Etudes are designed to sufficiently build necessary skills to perform a junior recital (performance) or be ready for a senior recital (education). Solos will further challenge all aspects of playing.

METHODS:

John Haynie - How to Play High Notes, Low Notes, and All Those In Between

TECHNIQUE:

Scott Belck - Modern Flexibilities for Brass

Vincent Cichowicz - Flow Studies with Russian Etudes, Volume 2

Charles Colin - Advanced Lip Flexibilities

ETUDES:

V. Berdiev - 17 Studies

Theo Charlier - 36 Transcendental Etudes

Walter Smith - Top Tones

L.J. Vannetelbosch - 20 Etudes

TRANSPOSITION:

Ernest Sachse - 100 Studies

ORCHESTRAL:

Required excerpts

Schott - Orchester-Probespiel

Bartold/Voisin - Orchestral Excerpts: Volumes I-X

JAZZ:

Required heads

Dan Haerle - Scales for Jazz Improvisation

Jamey Aebersold - 28 Modern Jazz Trumpet Solos

SOLOS:

Jean Baptiste Arban - Fantaisie Brillante

Oskar Böhme - Concerto

Eugene Bozza - Rustiques

Vassily Brandt - Concertpiece No. 1

Jan Křtitel Jiří Neruda - Concerto

Karl Pilss - Sonata for Trumpet and Piano

Henry Purcell - Sonata for Trumpet and Piano

Henri Senée - Concertino for Cornet and Piano

TEXT:

Timothy Gallwey - The Inner Game of Tennis

UNDERGRADUATE: LEVEL IV

GOALS: Develop student's abilities to be highlighted in senior recital and prepare them to be successful in a career in music. Student must be able to be able to effectively communicate in words and on the instrument their musical ideas.

METHODS:

Louis St. Jacome - Grand Method

TECHNIQUE:

Scott Belck - Progressive Lip Flexibilities for Brass

Robert Nagel - Speed Studies

Thomas Stevens - Changing Meter Studies

ETUDES:

Marcel Bitsch - 20 Etudes

Mel Broiles - Trumpet Studies: Book 1

Stanley Friedman - Symmetrical Studies

TRANSPOSITION:

Marco Bordogni - 24 Vocalises

ORCHESTRAL:

Required excerpts

Schott - Orchester-Probespiel

JAZZ:

Required heads

Jamey Aebersold - 28 Modern Jazz Trumpet Solos

SOLOS:

Marcel Bitsch - Quatre Variations sur un Theme de Domenico Scarlatti

Henri Tomasi - Tryptique

Georges Enesco - Legende

Stanley Friedman - Solus

Edward Gregson - Concerto

Paul Hindemith - Sonata for Trumpet and Piano

Johann Nepomuk Hummel - Concerto

Alexandra Pakhmutova - Concerto

TEXT:

Brian Frederiksen - Arnold Jacobs: Song and Wind

Howard Snell - The Trumpet

GRADUATE: MASTER

GOALS: Continue to develop what was begun in the undergraduate years. More in depth study of the instrument and its history is required. Ability to quickly adapt to different styles and genres as a performer must be demonstrated.

TECHNIQUE:

Claude Gordon - Tongue Level Exercises
Robert Nagel - Speed Studies
Thomas Stevens - After Schlossberg

ETUDES:

Maurice André - 12 Etudes-Caprices in the Baroque Style
J.S. Bach - Six Short Cello Suites
Eugene Bozza - 16 Studies
Johannes Brahms - 12 Etudes
Charles Chaynes - 15 Etudes

ORCHESTRAL:

Bartold/Voisin - Orchestral Excerpts: Volumes I-X
William Vacchiano - Moving Transposition

SOLOS:

Charles Chaynes - Concerto
Norman Dello Joio - Sonata for Trumpet and Piano
Johann Fasch - Concerto in D
Stanley Friedman - Sonata for Trumpet and Piano
Arthur Honegger - Intrada
Richard Peaslee - Nightsongs
Halsey Stevens - Sonata for Trumpet and Piano

TEXT:

Johann Ernst Altenburg - Trumpeters' and Kettledrummers' Art
Cesare Bendinelli - The Entire Art of Trumpet Playing
Edward H. Tarr - The Trumpet