

*HERBERT L. CLARKE TECHNICAL STUDIES*  
*CARL FISCHER - 02280*  
*TECHNIQUE ROUTINE*

**Study II**

- Perform exercise slurred 3x, ideally in one breath
  - 1x Major (printed)
  - 2x Harmonic Minor
  - 3x Whole Tone
- Perform exercise single tongued 3x, ideally in one breath; same pattern
- Perform exercise double tongued 3x, ideally in one breath; same pattern

**Study I**

- Perform exercise slurred 4x, ideally in one breath
- Perform exercise single tongued 4x, ideally in one breath
- Perform exercise triple tongued 4x, ideally in one breath; 2x TTK, 2x TKT

**Study III**

- Perform exercise as printed, with repeat
- Perform exercise single tongued, with repeat

**Study VI**

- Perform Major and Minor exercises as printed, with repeats

**Study VII**

- 1x Perform exercise as printed, with repeat
- 2x Perform exercise single tongued, with repeat

**Study IV**

- Perform exercise as printed, with repeat

**Study V**

- Perform exercise as printed, with repeat

**Study VIII**

- 1x Perform exercise as printed, with repeat
- 2x perform first 12 measures single tongued, last 5 measures triple tongued; 1x TTK, 2x TKT

## *SEQUENCE OF KEYS AND ASSIGNED EXERCISES*

### **Key of C**

- Study II, Nos. 32 & 44
- Study I, Nos. 7 & 19
- Study III, Nos. 52 & 64
- Study VI, Nos. 130 & 131
- Study VII, Nos. 138, 150 & 151
- Study IV, Nos. 72 & 84
- Study V, Nos. 93, 109 & 110
- Study VIII, No. 176

### **Key of G**

- Study II, Nos. 27 & 39
- Study I, Nos. 2 & 14
- Study III, Nos. 47 & 59
- Study VI, Nos. 120 & 121
- Study VII, Nos. 133, 145 & 156
- Study IV, Nos. 67 & 79
- Study V, Nos. 88, 99, 100 & 115
- Study VIII, No. 171

### **Key of F**

- Study II, No. 37
- Study I, Nos. 12 & 24
- Study III, No. 57
- Study VI, Nos. 130 & 131 (or transpose to F)
- Study VII, No. 143, 163, 164 & 168
- Study IV, No. 77
- Study V, No. 98
- Study VIII, No. 176 (or transpose to F)

### **Key of D**

- Study II, No. 34
- Study I, Nos. 9 & 21
- Study III, No. 54
- Study VI, Nos. 124 & 125 (or transpose to D)
- Study VII, No. 140, 163, 164 & 168
- Study IV, No. 74
- Study V, No. 95
- Study VIII, No. 173 (or transpose to D)

### **Key of B-flat**

- Study II, Nos. 30 & 42
- Study I, Nos. 5 & 17
- Study III, Nos. 50 & 62
- Study VI, Nos. 126 & 127
- Study VII, Nos. 136, 148 & 160
- Study IV, Nos. 70 & 82
- Study V, Nos. 91, 105, 106 & 112
- Study VIII, No. 174

### **Key of A**

- Study II, Nos. 29 & 41
- Study I, Nos. 4 & 16
- Study III, Nos. 49 & 61
- Study VI, Nos. 124 & 125
- Study VII, Nos. 135, 147 & 154
- Study IV, Nos. 69 & 81
- Study V, Nos. 90, 103, 104 & 113
- Study VIII, No. 173

### **Key of E-flat**

- Study II, No. 35
- Study I, Nos. 10 & 22
- Study III, No. 55
- Study VI, Nos. 126 & 127 (or transpose to E-flat)
- Study VII, No. 141, 158, 159, 160, 165, 166 & 169
- Study IV, No. 75
- Study V, No. 96
- Study VIII, No. 174 (or transpose to E-flat)

### **Key of E**

- Study II, No. 36
- Study I, Nos. 11 & 23
- Study III, No. 56
- Study VI, Nos. 128 & 129 (or transpose to E)
- Study VII, No. 142, 161, 162 & 167
- Study IV, No. 76
- Study V, No. 97
- Study VIII, No. 175 (or transpose to E)

### **Key of A-flat**

- Study II, Nos. 28 & 40
- Study I, Nos. 3 & 15
- Study III, Nos. 48 & 60
- Study VI, Nos. 122 & 123
- Study VII, Nos. 134, 146 & 155
- Study IV, Nos. 68 & 80
- Study V, Nos. 89, 101, 102 & 114
- Study VIII, No. 172

### **Key of B**

- Study II, Nos. 31 & 43
- Study I, Nos. 6 & 18
- Study III, Nos. 51 & 63
- Study VI, Nos. 128 & 129
- Study VII, Nos. 137, 149 & 152
- Study IV, Nos. 71 & 83
- Study V, Nos. 92, 107, 108 & 111
- Study VIII, No. 175

### **Key of D-flat/C#**

- Study II, No. 33
- Study I, Nos. 8 & 20
- Study III, No. 53
- Study VI, Nos. 122 & 123 (or transpose to D-flat/C#)
- Study VII, No. 139, 161, 162 & 167
- Study IV, Nos. 73 & 85
- Study V, No. 94
- Study VIII, No. 172 (or transpose to D-flat)

### **Key of G-flat/F#**

- Study II, No. 38
- Study I, Nos. 1, 13 & 25
- Study III, Nos. 46 & 58
- Study VI, Nos. 118 & 119
- Study VII, & 157
- Study IV, Nos. 66 & 78
- Study V, Nos. 87 & 116
- Study VIII, No. 175 (or transpose to G-flat/F#)