TRUMPETS

Texas A&M University-Kingsville
Trumpet Studio
Dr. Kyle Millsap, Assistant Professor of
Trumpet & Jazz

South Texas Trumpet Workshop

Featuring

Mr. Vincent DiMartino
Dr. Kyle Millsap
Dr. Lance Witty
Mrs. Melissa Millsap
TAMUK Trumpet Ensembles
TAMUK Jazz Combo I

Saturday, May 5, 2018
Bellamah Music Building
Texas A&M University-Kingsville

This event is made possible in part by a grant from the International Trumpet Guild.

Schedule of Events

8:30: Registration - Lobby, Bellamah Music Building

9:00: Group Warm-Up Class - Smith Recital Hall
- Mr. Vince DiMartino & Dr. Kyle Millsap

10:00: Masterclass - Smith Recital Hall
- Mr. Vince DiMartino

11:00: Performance: TAMUK Trumpet Ensembles - Pavilion outside the Bellamah Music Building

Festival Fanfare — David Marlatt (b. 1973)

Nutcracker Suite — Pyotr Ilyich Tchaikovsky (1840-1893), arr. Millsap
- I. Le Chocolate (*Danse espagnole*)
- III. Trépak (*Danse russe*)

Divertimento in Blue — Erik Morales (b. 1966)

Shadows of the Pyramids — Marlatt
- I. Sands of Time, Ra-the Sun God and Apophis-the Serpent
- II. The Solar Temple of Heliopolis
- III. The Underworld and The Tenth Region of the Night
- IV. Amun-Ra

11:30: Mass Trumpet Ensemble Rehearsal - Rehearsal Hall
- Dr. Kyle Millsap

1:30: Masterclass w/ Student Performances - Smith Recital Hall
- Mr. Vince DiMartino

2:30: Performance: TAMUK Jazz Combo I - Smith Recital Hall

3:00: Masterclass w/ Student Performances - Smith Recital Hall
- Dr. Kyle Millsap

4:00: Mass Trumpet Ensemble Rehearsal - Rehearsal Hall
- Dr. Kyle Millsap

5:00: Artist Recital - Smith Recital Hall

Great American Fanfare — Richard Byrd (b. 1963)

Mass Trumpet Ensemble

Salute — Walter Piston (1894-1976)

Vince DiMartino, Kyle Millsap, Melissa Millsap, Lance Witty

Fantaisie — Théodore DuBois (1837-1924)

Vince DiMartino & Nancy Munn

La Virgen de la Macarena — Traditional, arr. Marlatt

Vince DiMartino & TAMUK Trumpet Ensemble Blue

Four — Miles Davis (1926- 1991)

Nica's Dream — Horace Silver (1928-2014)

Tenderly — Walter Gross (1907-1967) & Jack Lawrence (1912-2009)

Lotus Blossom — Kenny Dorham (1924-1972)

Vince DiMartino & TAMUK Jazz Combo I
Edward Moncada, sax; Javier Salinas, trumpet; Josh Hernandez, trombone
Stephen Flores, guitar; Arturo Fonseca, bass; Adrian Castillo, drums

About the Clinicians

VINCE DIMARTINO is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino had taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. There he teaches trumpet, brass and jazz ensembles, and jazz history. He has served as the Music Chair and is currently coordinator of the Centre College Instrumental Program. He is distinguished Matton Professor of Music at Centre College.

Vince DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles. Vince has been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988 working with fellow artist-teachers Milt Hinton, Todd Coolman, Ed Shaughnessy, Frank Mantooth, Curtis Fuller, Dick Oatts and Pat LaBarbera.

The International Trumpet Guild has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982.

He has served twice as President and Vice President of The International Trumpet Guild as well as a member of its Board of Directors for two terms. He serves as chair of the Board of Directors of The National Trumpet Competition in Washington, D.C.

Mr. DiMartino has been soloist with many symphony orchestra including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour '99 and a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight and The United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, Director of the Norton Center for the Arts at Centre College. The band has recorded three CD's for Dorian Records.

Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, "Mancini's Greatest Hits", "Bond and Beyond", "Big Hit Parade", and "Hollywood's Greatest Hits". He recorded Mel Torme's "Christmas Album" as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called, "Trumpet Summit".

With Dr. Schuyler Robinson, Mr. DiMartino made a recording for Mark Records with the DiMartino-Robinson trumpet and organ duo entitled "Orchestral Favorites for Trumpet and Organ". The ITG has designated this CD as its membership gift CD. The duo was awarded a National Endowment for the Arts Fellowship. In the summer of 1994 he performed in the Lincoln Center with The Canadian Brass, The New York Philharmonic Brass and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

Vince and UK Jazz band director Miles Osland co-direct The DiMartino-Osland Jazz Orchestra and have recorded two CDs under that name on Seabreeze records, Quotient and Off the Charts.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada.

He is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States.

Vince DiMartino is the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the State of Kentucky.

Vince DiMartino is a Shires Trumpet Artist and performs on Pickett Brass Trumpet Mouthpieces.

KYLE MILLSAP is Assistant Professor of Trumpet & Jazz at Texas A&M University-Kingsville. Along with overseeing the trumpet program, he directs Jazz Band 3, the trumpet ensembles, the jazz trumpet ensembles, and performs with the Kingsville Brass Quintet.

He has performed as lead trumpet for shows/concerts with The Temptations, Mannheim Steamroller, Johnny Mathis, the Jimmy Dorsey Orchestra, Al Kapone, Kirk Whalum, and the Jazz Orchestra of the Delta. He has performed with Doc Severinsen, at halftime for the NBA's Memphis Grizzlies and multiple events for Elvis Presley Enterprises. Theater credits include performances for national touring companies and regional theater productions.

Orchestral credits include the Memphis Symphony Orchestra, Orquesta Sinfonica UANL, Corpus Christi Symphony Orchestra, Wichita Symphony Orchestra, and Eroica Ensemble. He has been a featured soloist with the Corpus Christi Wind Symphony, the TAMUK Wind Symphony, TAMUK Jazz Band 1, and the TAMUK Chamber Orchestra.

His articles and reviews are published in the International Trumpet Guild Journal andante National Association of College Wind and Percussion Instructors Journal, and his compositions and arrangements have been published throughBrass Arts Unlimited, Cimarron Music, and Triplo Press. He is a member of the Artist Faculty for the National Trumpet Competition. He can be heard with his wife Melissa on their album *Scatter the Darkness*.

Dr. Millsap holds the Doctor of Musical Arts degree from the University of Memphis, Master of Music degree from the University of North Texas, and Bachelor of Music degree from Wichita State University. He is a Yamaha Performing Artist, as well as an artist for Torpedo Bags.

Special thanks to:

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