

MAX SCHLOSSBERG - DAILY DRILLS AND TECHNICAL STUDIES

Week 1

Long Tones:	1-4
Intervals:	38-39
Octave Drills:	49
Lip Drills:	59-60
Chord Studies:	70-71
Scales:	89-91
Chromatics:	116-117

Week 2

Long Tones:	5-8
Intervals:	40
Octave Drills:	50
Lip Drills:	61
Chord Studies:	72-73
Scales:	92-94
Chromatics:	118-119

Week 3

Long Tones:	9-12
Intervals:	41
Octave Drills:	51
Lip Drills:	62
Chord Studies:	74-75
Scales:	95-97
Chromatics:	120-121

Week 4

Long Tones:	13-16
Intervals:	42
Octave Drills:	52
Lip Drills:	63
Chord Studies:	76-77
Scales:	98-100
Chromatics:	122

Week 5

Long Tones:	17-20
Intervals:	43
Octave Drills:	53
Lip Drills:	64
Chord Studies:	78-79
Scales:	101-103
Chromatics:	123

Week 6

Long Tones:	21-24
Intervals:	44
Octave Drills:	54
Lip Drills:	65
Chord Studies:	80-81
Scales:	104-106
Chromatics:	124

Week 7

Long Tones:	25-27
Intervals:	45
Octave Drills:	55
Lip Drills:	66
Chord Studies:	82-83
Scales:	107-109
Chromatics:	125

Week 8

Long Tones:	28-30
Intervals:	46
Octave Drills:	56
Lip Drills:	67
Chord Studies:	84-85
Scales:	110-111
Chromatics:	126

Week 9

Long Tones:	31-33
Intervals:	47
Octave Drills:	57
Lip Drills:	68
Chord Studies:	86-87
Scales:	112-113
Chromatics:	127

Week 10

Long Tones:	34-37
Intervals:	48
Octave Drills:	58
Lip Drills:	69
Chord Studies:	88
Scales:	114-115
Chromatics:	128