

JOHN HAYNIE - HOW TO PLAY HIGH NOTES, LOW NOTES, AND ALL THOSE IN BETWEEN
CHARLES COLIN - CC1048

Week 1

Tonality Study in C - pp. 49-55

Week 2

Tonality Study in G - pp. 14-20

Week 3

Tonality Study in Bb - pp. 35-41

Week 4

Tonality Study in D - pp. 63-69

Week 5

Tonality Study in A - pp. 28-34

Week 6

Tonality Study in Ab - pp. 21-27

Week 7

Tonality Study in B - pp. 42-48

Week 8

Tonality Study in Db (C#) - pp. 56-62

Week 9

Tonality Study in F# - pp. 7-13

Week 10

Tonality Study in Eb - pp. 70-76

Week 11

Tonality Study in E - pp. 77-83

Week 12

Tonality Study in F - pp. 84-90